

# RUBBER TIME

**Andrew Schoultz & Mark Jenkins**

May 20 – July 31, 2017

*Opening Reception*

Saturday, May 20<sup>th</sup> @ 6-9pm

Fabien Castanier Gallery Miami  
82 NE 26<sup>th</sup> Street, Suite 111  
Miami, FL 33137  
Off-street Parking is available  
contact@castaniergallery.com  
www.castaniergallery.com

**Fabien Castanier Gallery** is excited to announce our upcoming dual exhibition, *Rubber Time*, featuring work by Andrew Schoultz and Mark Jenkins. Both artists will present new work, paintings and sculptures.

"Rubber Time" refers to an idiom from Indonesia that expresses the tendency for a relaxed and flexible perspective on punctuality and time-keeping. Schoultz and Jenkins apply this concept of "elastic time" to our current societal climate in the United States, seeing the present period as a suspended limbo with troubling unknowns both in the past and in the near future. Their work touches on political and cultural issues with dark humor and irony, reflecting on what they see as the development of a unique moment in history.

Both of the artists often address societal issues that are not easy or comfortable to confront, but are relevant and necessary to reflect upon. While seeking out the dark corners of our current moment, Schoultz and Jenkins present the turmoil and anxiety with a tinge of hope for the future.

**Andrew Schoultz**, most known for his intricately detailed and layered compositions, presents work that echoes the chaos of our current political climate. He addresses a multitude of themes, referencing in varying motifs the struggles of modern America. His newest series of work focuses on the strongest symbol of our nation, the American flag. Discussing ideas of commodification, globalization of culture, and political upheaval, Schoultz seeks to highlight not only today's dilemmas but the concepts and events that reverberate throughout history.

**Mark Jenkins** delivers visceral emotional reactions with his work in addition to a pointed commentary on the darker issues afflicting modern society. He references gun violence, fear, terrorism, and crime with a wicked humor that challenges the viewer's perspective on these controversial issues. His sculptures, realistic mimics whose life-like bodies appear frozen in time, create tableaus that incorporate the viewer akin to a piece of performance. For this series, Jenkins describes the slowing down of time for his pieces – the viewer sees the figures trapped within a suspended moment, perhaps a reflection of the pivotal point in history in which we find ourselves.

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A catalog of work will be available. Please contact the gallery for any press inquiries.

**Claire Lem**, Gallery Manager  
claire@castaniergallery.com

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