

ANTIMATTER SERIES
TIMELESS**Solo Exhibition by the Miaz Brothers****November 5 – 28, 2015****Opening Reception with the Artists
Thursday, Nov 5th from 7-10pm****Fabien Castanier Gallery**

Cra 23 No. 76-56

Bogotá, Colombia

contact@castaniergallery.com

www.castaniergallery.com

Miaz Brothers | *Young Man I*, acrylic on canvas, 32 x 26 in. (81x65cm)

Fabien Castanier Gallery is proud to present *Antimatter Series: Timeless*, a solo exhibition by the Miaz Brothers. *Timeless* is an extension of the artists' *Antimatter Series* which will once again focus on the artists' unique form of portraiture. This exhibition will also mark the grand opening of the gallery's second location in Bogotá, Colombia.

The Miaz Brothers offer a profound new take on conventional portrait painting. The Italian siblings work in tandem using layers of aerosol paint to create ghost-like canvases that are antithetical to the classical portrayal of the lone figure. *The Antimatter Series*, as their body of work is known, has incorporated a diverse range of subjects. The two installments of the series exhibited in *Timeless* are both haunting and ethereal representations of familiar faces, the first being the "Masters" series that utilizes figures from the Renaissance and other old world paintings. The second set is the latest by the artists – the "Friends" series – which includes more contemporary subjects.

In the "Friends" series the artists have transitioned to a monochromatic tonal palette, which pays homage to traditional black and white photography. However in contrast to photographic portraits, the Miaz Brothers venture to render an unsharpened image, a mere suggestion of the sitter's form. As for the "Masters" series, the artists apply the same blurred technique with muted tones of blue, green, and brown to create dark extrapolations of Renaissance portrait paintings.

The brothers employ contextual titles as well as subtle changes in color and form to explore notions of perception rather than representation. The paintings are made up of a fragile haze of aerosol paint, layered to create only ideas of any human likeness and setting. By making such evasive portraits without portraying a real representation, the artists present the viewer with an exercise in memory and subjective understanding. The Miaz Brothers create paintings that defy epochs and activate the present viewer, allowing the audience to contemplate, as the artists suggest, "the transitory nature of existence".

About the Artists

The Miaz Brothers (b. in Milan, 1965 and 1968). They live and work in Valencia, Spain.

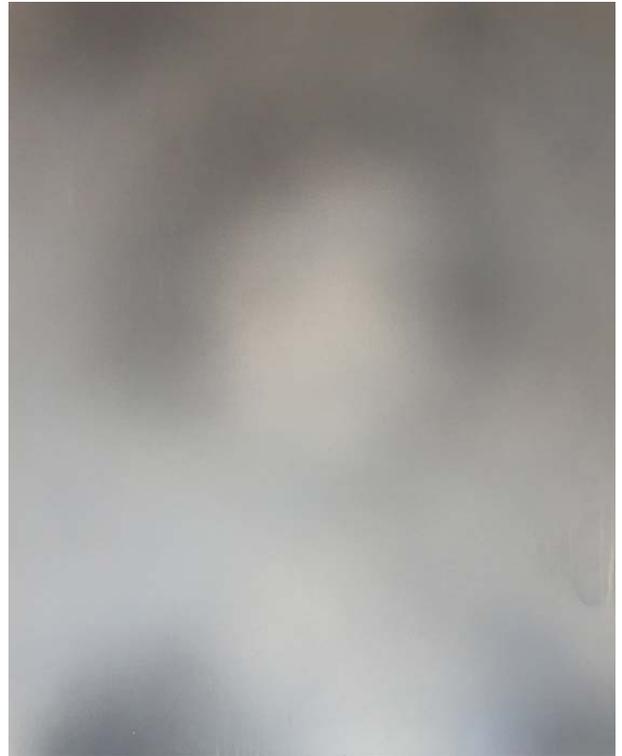
The Italian sibling duo create canvas paintings using spray paint as it has never been used before. *The Antimatter Series* incorporates a diverse and refreshing range of subjects. It includes portraits of their friends, their dear departed ("Ghosts"), philosophers, fashionable female Japanese adolescents ("Kawaii"), and figures from the era of the English Restoration and the Renaissance ("Masters"). While they

employ aerosol paints, the Miaz Brothers have never been street artists nor are they ever likely to start. "We use it to represent the fact that we are composed of infinite particles in continuous evolution," they say, "which change in tandem with the complex reality that surrounds us." The spray paint produces the blurred effect that defines the duo's work: "de-materializing the lines, we gain a substantial indetermination of the picture. This skips any immediate reaction and provokes the viewer to use mnemonic associations instead for their own personal visual information encoding." While possessing multi-disciplinary skills, the brothers are inclined towards portrait painting as it in itself "prompts questions about the transitory nature of existence."

"We look to provide a visual experience," say the Miaz pair, "that activates our awareness that compels the viewer to recognise and re-establish the limits of his or her own perception, to regain control of the real. The paintings invite us to always be able to take a considerable distance, to see the whole picture."

A catalog of work is available. Please contact the gallery for any press inquiries.

Lauren Whisnant, PR manager
lauren@castaniergallery.com



Miaz Brothers | *Friend V*, acrylic on canvas, 32 x 26 in. (81x65cm)

 /FabienCastanierGallery  @castaniergallery  @FCGallery